"Hibernation Hibertalk"

DV, 4:3, 07.08 minutes, reworked version 2020, original 2006

language : german subtitles : english

Direction, Camera, Sound, Editing: Josephin Böttger

2nd Camera: Peter Afken

Actors: Peter Afken, Florian Tampe, Josephin Böttger

Hibernation Hibertalk draws the viewer into the inner ear of our most intimate narratives, the sequences of fragmented imagery strung together and emitted while we sleep. Busy mental processes extracted as inconclusive writing on the wall, a palimpsestic hubbub of swirling graffiti and scribbles.

The protagonists are depicted as sleepwalkers meandering through collapsing gameboy architecture, cohabiting modernistic primeval forests with a brown bear which might or might not be a nocturnal alter ego, or are seen as urban campers waking up to oddly unperturbing helter-skelter nightmares of subconscious demolition. Scientists in white coats wander in and out of dreamt laboratories, dissecting brains to unleash cranioscopic graphic energy. Overall, the varying rhythms and the bubbling, composite soundtrack of noises and voices creates a mesmeric kaleidoscope of sensory activity, a literally endless narrative of the same bits and pieces of subterranean junk we concoct every time we tumble into sleep, collectively or individually.

Matthew Partridge September 2006 (extract of the text)