

Josephin Böttger, video artist

2002 diploma University of Fine Arts, HFBK Hamburg

selected solo exhibitions / projections in public space

- 2022 upcoming :
19.05.-28.08.
"Photon Y", Videoinstallation as part of the exhibition GIVE AND TAKE. BILDER ÜBER BILDER, Galerie der Gegenwart, 8. Triennale der Photographie, Hamburger Kunsthalle
curated by Dr. Petra Roettig, Stephanie Bunk und Leona Marie Ahrens
03.06.
"DEVIATION ONE", Video- & Sound- Environment, projection onto the Galerie der Gegenwart, Sound by Felix Kubin, as part of the 8. Triennale der Photographie, Hamburger Kunsthalle
- 2021 **"DEVIATION ONE"**, premiere of the Video- & Sound- Environment, projection onto the Galerie der Gegenwart, Sound by Felix Kubin, as part of the exhibition OUT OF SPACE curated by Ifee Tack and Jan Steinke, Hamburger Kunsthalle
- 2020 **"CHAINS OF MANIA"**, Video- & Sound- Environment with mobile Projection, Live Performance by Carolin Jüngst, Sound by Felix Kubin, Kesselhalle, Kraftwerk Bille, Hamburg
"Passage", Videoinstallation for 3 halls, **klubkatarakt**, International Festival for Experimental Music, Kampnagel, Hamburg
- 2019 **"TOPIA II"**, Video- & Sound- Environment with Quadrophony by Felix Kubin, at Wandlerwerk, Kraftwerk Bille and mobile Projection with Live Performance in public space, Buenos Aires Kai, Hamburger Architektursommer 2019
- 2017 **"Tour de Topia"**, mobile Projection in public space with Live Performance ProKK's project "UP!", within the year of European Capital of Culture 2017, Aarhus
- 2016 **"TOPIA"**, 3 Channel Videoinstallation and 3 Channel Soundinstallation by Felix Kubin, curated by berlin-raum für videokunst, Halle 4, Oberhafenquartier, Hamburg
- 2015 **"Shifting Scenery"**, Projection in public space, "Von Zwei bis Zwei in der Shanghai", Hafencity University, Hamburger Architektursommer
"Dynatron IV", mobile Projection in public space, Sound by Sergej Tolksdorf, curated by berlin-raum für videokunst, City Hof Passage, Hamburger Architektursommer
- 2013 **"Dynamo Lines"**, 3 Channel Video and Live Sound Performance with Sergej Tolksdorf, grunt gallery, Vancouver, Canada
"Trapez II", Projection in public space at Surrey Urban Screen, City of Surrey, Canada
"Dynamo Lines II", Video and Live Sound Performance with Sergej Tolksdorf, Biennale Images et Patrimoine #2, Nimes, France
- 2011 **"Rubato"**, 4 Channel Videoinstallation with Live Sound Performance by the ensemble Nelly Boyd, U.FO Kunstraum, Hamburg
"Trapezoid", mobile Projection in public space, Biennale Images et Patrimoine #1, Nimes, France
- 2009 **"T. Koller"**, mobile Projection in public space, "Frappant" building, Hamburg
- 2008 **"Trapez"**, mobile Projection in public space onto the "SKAM" building, Reeperbahn 1, Hamburg
- 2007 **"BlackRocketBear"**,
mobile Projection in public space, Scope Art Fair, Cinema-Scope, Lincoln Center, New York (Emerging Artist Grant)
"Gate 0", 5 Channel Videoinstallation, SKAMraum, Reeperbahn 1, Hamburg
- 2006 **"Hibernation-Artificial Sleep"**, Videoinstallation, Stray for Art, Umtrieb at Scope Art Fair, London
- 2003 **"Der Unschärfe Realismus/Unfocused Realism"**
6 Channel Film and Videoinstallation in public space, "Haus Austen", Umtrieb Gallery, Kiel
- 2000 **"Element N"**, 16mm, Installation and Film projection, Galerie 88, Hamburg

shortfilms / selected screenings

"TOPIASKOP"

- 2021 Festival International du Film d'Architecture Bègles/Bordeaux (best short film)
AFFR Architecture Film Festival Rotterdam
Carlow Arts Festival
Bordeaux Shorts Biennale
Festival International du Film d' Aubagne
- 2020 Venice Architecture Short Film Festival

Short Movie Club Film Festival, Minsk, Belarus
LA Underground Film Forum
On Art Festival, Warsaw, Poland
- 2019 Beijing International Short Film Festival
35. KurzFilm Festival Hamburg

"TRAPEZ II"

- 2014 Cine High Heels, Metropolis Kino, Hamburg
2013 New Forms Festival, Vancouver
2011 Festival Livresse #14, Charleroi, Belgium
2010 23. Instants Video Festival, Marseille
7. Black & White Audiovisual Festival, Porto
Crosstalk, Videoart Festival, Budapest
Videoart Festival Miden, Kalamata, Greece
Oslo Screen Festival
Vidéothèque Nomade, 68 Septante, Brussels
Blitzfilm Festival on China Tour

"TRUST AND TRY"

- 2011 Phoenix BB Artspace, Berlin
Directors Lounge, Berlin
- 2006 22. Internationales Kurzfilmfestival Hamburg
Arsenal Experimental, Die neue Filmschau, Hamburg & Berlin
Video Lounge, curated by Michael Rush, Art Basel Miami

"Hibernation, Hibertalk"

- 2010 Vidéothèque Nomade, 68 Septante, Brussels
2008 Produkt Festival of Contemporary Art Varna, Bulgaria
TV-Channel „Souvenirs from Earth"
2007 3rd Monkey Town Semiennial, Brooklyn, New York
Video-Salon 2, Sarajewo/Bosnien & Herzegowina
2006 PerpetualArtMachine at Scope Art Fair, London

selected group exhibitions / projection in public space

- 2021 **"A swimming symphony"**, an audiovisual cooperation with The Heffels
CoronaVision II, Westwerk, Hamburg

"TOPIA II", Videoloop at RÄUME UND MENSCHEN,
curated by Dieter Söngen / berlin-raum für videokunst, Hamburg

"TOPIASKOP clip", Videoloop at INTO THE PUBLIC,
curated by IRIS-A-MAZ, as part of ART OFF Hamburger Kultursommer
- 2019 **"10inch"** Video-Performance at re-transfer, group exhibition as part of the BBK project
"Zeitgleich-Zeitzeichen" curated by Saloon, bm Atelier, Hamburg
- 2018 **"Juxtalektrovision"**, audiovisual Performance,
Felix Kubin (electronic/effects); Hubert Zemler (percussion/effects), Josephin Böttger (video),
Premiere at Future Soundscapes Festival at silent green, Berlin

- "Instinktive Anteilnahme"**, with Chantal Maquet, Annexes de Bourglinster, Luxemburg
- 2017 **VIDEO Club 17**, Videoinstallation, Performance, Concert, Talk,
curated by Josephin Böttger and berlin-raum für videokunst, Westwerk, Hamburg
- 2015 **"Hinter der Fassade"**, Projection in public space, "Von Zwei bis Zwei in der Shanghai",
onto the facade of the HafenCity University, Hamburger Architektursommer
- 2014 **"Zeichen 124"**, Videoloop, exhibition with CALL "Stein In My Mind",
Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt/GER
- 2013 **"Trust and Try"**, Videoloop at VILLES EN MUTATION, Musée de la Fondation Abderahman Slaoui,
curated by Patrice Loubon, Casablanca/Morocco
- 2012 **"90 degrees"**, Video at Velada Santa Lucia, curated by Matthew Partridge, Maracaibo (VE)
"Dynatron", Projection in public space with Live Sound Performance by Sergej Tolksdorf,
curated by Michael Baltzer, Spiegelinsel, Hamburg
"Unfocused Realism", Video, presented by Walden Kunstaussstellungen
at Panmediale, Westwerk Hamburg and Ping 12 Documentation, Kassel
- 2011 **"T. Koller, Part two"**, 3 Channel Videoinstallation, Digital Art&Sound Weekend / transmediale
presented by Walden Kunstaussstellungen, Berlin
"Trust and Try", Videoloop presented in "Kabin" / Public Idea, Istanbul
- 2010 **"Trapez II"**, Video at Mediations Biennale / Erased Walls, ConcerArt e.V., Berlin
in the program of PerpetualArtMachine/New York
- 2008 **"Trust and Try"**, Video at S.P.E.M.A. Conference, "Rewind, Remix, Fast Forward:
Exploring Our Cultural Ecosystem Through Video", Carnegie Mellon University, Pittsburgh
- 2007 **"Hibernation, Hibertalk"**, Video at:
"Video As Urban Condition", Lentos Kunstmuseum, Museum of Modern Art, Linz
curated by Perpetual Art Machine
GenArt "Best of the Best", Cinema-Scope, Perpetual Art Machine at Scope Miami
"90 degrees", Projections in public space, Stray for Art, Umtrieb Gallery at Scope Basel
- 2002 **"Clinic"**, project with artists of the baltic countries, Artgenda 2002, Hamburg
- 1996-00 various filmprojects (see filmographie)

Theatre/Dance

- 2021 "Ohne mich geht die Welt nicht unter", Böttger/Regel/Luxinger, Monologfestival TD Berlin
- 2009 "()else", Victoria Hauke, Olaf Reinecke, Andreas Otto, Sprechwerk Hamburg
- 2007 "Kaldt Produkt", by Matias Faldbakken,
Regie Matthias Huhn, Torshovteateret, Nationaltheatre, Oslo/NOR
- 2005 "Memory Play ", Angela Guerreiro, Sven Kacirek, Peter Pleyer, Hamburger Botschaft

Academic occupations

- 2019 Lecture / Gastkritik, HafenCity University Hamburg,
Bachelorthesis „JUXTA.X.POSITION“, Prof. Klaus Sill
- 2015/16 Q-STUDIES seminar, HafenCity University Hamburg,
"Gebäude Illumination der HCU, Videoprojektion im Jahr des Lichts 2015"
- 2015/16 Q-STUDIES seminar, HafenCity University Hamburg
"Von Zwei bis Zwei in der Shanghai", mit Prof. Klaus Sill, Gerd Streng und Volker Zinßmeister
- 2015 Cooperation project, HafenCity University Hamburg,
„zwischenRAUM“, mit Prof. Klaus Sill, Marieke Behne, Hannah Jonas

Awards

- 2021 Scholarship, Stiftung Kulturwerk der Bild-Kunst
- 2016 Award Kunstbeutel #3, "Carnivore, Mischwesen und andere Nomaden", a project by Behörde für Kultur und Medien Hamburg
- 2014 Award, Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt
- 2007 Emerging Artist Grant / Cinema-Scope-Scope Art Fair, Lincoln Center, New York

Publications

- 2020 Art after Dark, 10 Years of Urban Screen, catalog
- 2019 Postdigital, von A nach B nach A, BBK, catalog
- 2012 Stadt-Schnitt, catalog
- 2010 Mediations Biennale "Erased Walls", catalog
- 2007 Scope New York, catalog
- 2006 Ding Dong Art Festival, catalog

Archive

- Video Archive Deutscher Künstlerbund, Berlin
- Video Archive of the Israel Center of Digital Art
- Vidéoθήque Nomade, 68 Septante, Brussels