

Josephin Böttger, video and multimedia artist

2002 diploma University of Fine Arts, HFBK Hamburg

selected exhibitions / projections in public space

- 2025 **"PLASMATRON"**,
a sound installation by Felix Kubin with a mobile projection by Josephin Böttger,
presented by Villa Aurora & Thomas Mann House, curated by Clara Becker,
Großer Wasserspeicher, Berlin-Prenzlauer Berg
- 2024 **"HYPERONS"**,
projection and performance in public space, sound by Felix Kubin,
curated by MIKIKO SATO GALLERY
ART OSAKA 2024, Expanded Section, Kagoo (Kitagayaga), Osaka, Japan
- "HYPERONS Pool"**,
object with video, as part of the group exhibition **"Mit allen Wassern gezeichnet"**,
sound by Felix Kubin, curated by MIKIKO SATO GALLERY
celebrating the 35th anniversary of the Osaka-Hamburg City Friendship at
ART OSAKA 2024, Expanded Section, Osaka, Japan
- 2024 **"LUMATRIGON"**,
projection in public space, sound by Felix Kubin, curated by lunatic festival and TRICO
lunatic festival, Leuphana Universität, Lüneburg, Germany
- 2023 **"DEVIATION II"**,
site specific audio-visual environment and live performance together with Felix Kubin.
Reservoir - Festival für experimentelle Musik und Medienkunst at Linachtalsperre/Schwarzwald,
prepared at the artist residency Kunstverein Global Forest, curated by the artists and curators
Olsen Wolf, Irene Pérez Hernández and Norbert Schnell.
- 2022 **"DEVIATION ONE"**,
site specific video installation with a sound installation by Felix Kubin,
2nd performance within the exhibition GIVE AND TAKE. BILDER ÜBER BILDER -Connect:
8th Triennial of Photography-Currency, Galerie der Gegenwart, Hamburger Kunsthalle,
curated by Dr. Petra Roettig, Stephanie Bunk and Leona Marie Ahrens
- 2022 **"PHOTON Y"**, video installation with sound by Felix Kubin at the exhibition
GIVE AND TAKE. BILDER ÜBER BILDER, 8th Triennial of Photography,
Galerie der Gegenwart, Hamburger Kunsthalle
curated by Dr. Petra Roettig, Stephanie Bunk and Leona Marie Ahrens
- 2021 **"DEVIATION ONE"**,
premiere of the site specific video installation with a sound installation by Felix Kubin,
as part of the exhibition OUT OF SPACE at Galerie der Gegenwart
curated by Ifee Tack and Jan Steinke, Hamburger Kunsthalle
- 2020 **"CHAINS OF MANIA"**, video- and sound environment with mobile projection and
live performance by Carolin Jüngst, sound by Felix Kubin, Kesselhalle, Kraftwerk Bille, Hamburg
- "Passage"**, video installation for 3 halls, **klubkatarakt**, International Festival for Experimental Music,
Kampnagel, Hamburg
- 2018 **"Juxtalektrovision"**, audiovisual performance,
Felix Kubin (electronic/effects); Hubert Zemler (percussion/effects), Josephin Böttger (video),
Premiere at Future Soundscapes Festival at silent green, Berlin
- 2019 **"TOPIA II"**, video installation with sound by Felix Kubin,
at Wandlerwerk, Kraftwerk Bille and mobile projection with live performance in public space,
Buenos Aires Kai, Hamburger Architektursommer 2019

- 2017 **"Tour de Topia"**, mobile projection in public space with live performance
ProKK's project "UP!", within the year of European Capital of Culture 2017, Aarhus
- 2016 **"TOPIA"**, 3 channel video- and sound installation, sound by Felix Kubin,
curated by berlin-raum für videokunst, Halle 4, Oberhafenquartier, Hamburg
- 2015 **"Hinter der Fassade"**, projection in public space, "Von Zwei bis Zwei in der Shanghai",
onto the facade of the HafenCity University, Hamburger Architektursommer
"Dynatron IV", mobile projection in public space, sound by Kassof,
curated by berlin-raum für videokunst, City Hof Passage, Hamburger Architektursommer
- 2014 **"Zeichen 124"**, videoloop, exhibition with CALL "Stein In My Mind",
Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt/GER
- 2013 **"Dynamo Lines"**, 3 channel video and live sound performance with Kassof,
grunt gallery, Vancouver, Canada
"Trapez II", projection in public space at Surrey Urban Screen, City of Surrey, Canada
"Dynamo Lines II", video and live sound performance with Kassof,
Biennale Images et Patrimoine #2, Nimes, France
- 2011 **"Rubato"**, 4 channel video installation with live sound performance by the ensemble Nelly Boyd,
U.FO Kunstraum, Hamburg
"Trapezoid", mobile projection in public space, Biennale Images et Patrimoine #1, Nimes, France
- 2010 **"Trapez II"**, video at Mediations Biennale / Erased Walls, ConCENTArt e.V., Berlin
in the program of PerpetualArtMachine/New York
- 2009 **"T. Koller"**, mobile projection in public space, "Frappant" building, Hamburg
- 2008 **"Trapez"**, mobile projection in public space onto the "SKAM" building, Reeperbahn 1, Hamburg
"Trust and Try", video at S.P.E.M.A. Conference, "Rewind, Remix, Fast Forward:
Exploring Our Cultural Ecosystem Through Video", Carnegie Mellon University, Pittsburgh
- 2007 **"BlackRocketBear"**,
mobile projection in public space, Scope Art Fair, Cinema-Scope, Lincoln Center, New York
(Emerging Artist Grant)
"Hibernation, Hibertalk",
"Video As Urban Condition", Lentos Kunstmuseum, Museum of Modern Art, Linz
curated by Perpetual Art Machine
GenArt "Best of the Best", Cinema-Scope, Perpetual Art Machine at Scope Miami
- 2006 **"Hibernation-Artificial Sleep"**, video installation, Stray for Art, Umtrieb at Scope Art Fair, London
- 2003 **"Der Unschärfe Realismus/Unfocused Realism"**
6 channel film and video installation in public space, "Haus Austen", Umtrieb Gallery, Kiel
- 2000 **"Element N"**, 16mm, installation and film projection, Galerie 88, Hamburg
- 1996-00 various filmprojects

shortfilms / selected screenings

"TOPIASKOP"

- 2023 Arqiteturas Film Festival 10th edition, Porto, Portugal
Goethe Institut Toulouse, Hamburger Kurzfilmabend präsentiert von Alexandra Gramatke
STRANGLOSCOPE FESTIVAL 2023 | Museo Histórico De Itajaí, Florianópolis, Brazil
- 2022 Fisuracine, Fisura, International Festival of Experimental Film & Video, Mexico
FILMINLATINO | presented by the Mexican Film Institute

- 2021 Festival International du Film d'Architecture Bègles/Bordeaux (best short film)
AFFR Architecture Film Festival Rotterdam
Carlow Arts Festival, Ireland
Bordeaux Shorts Biennale, France
Festival International du Film d' Aubagne, France
- 2020 Venice Architecture Short Film Festival, Italy
Short Movie Club Film Festival, Minsk, Belarus
LA Underground Film Forum
On Art Festival, Warsaw, Poland
- 2019 Beijing International Short Film Festival
35. KurzFilm Festival Hamburg

"TRAPEZ II"

- 2014 Cine High Heels, Metropolis Kino, Hamburg
- 2013 New Forms Festival, Vancouver
- 2011 Festival Livresse #14, Charleroi, Belgium
- 2010 23. Instants Video Festival, Marseille
7. Black & White Audiovisual Festival, Porto, Crosstalk,
Videoart Festival Budapest, Videoart Festival Miden, Kalamata, Greece
Oslo Screen Festival, Vidéothèque Nomade, 68 Septante, Brussels
Blitzfilm Festival on China Tour

"TRUST AND TRY"

- 2011 Phoenix BB Artspace, Berlin
Directors Lounge, Berlin
- 2006 22. Internationales Kurzfilmfestival Hamburg
Arsenal Experimental, Die neue Filmschau, Hamburg & Berlin
Video Lounge, curated by Michael Rush, Art Basel Miami

"Hibernation, Hibertalk"

- 2010 Vidéothèque Nomade, 68 Septante, Brussels
- 2008 Produkt Festival of Contemporary Art Varna, Bulgaria
TV-Channel „Souvenirs from Earth"
- 2007 3rd Monkey Town Semiennial, Brooklyn, New York
Video-Salon 2, Sarajewo/Bosnien & Herzegowina
- 2006 PerpetualArtMachine at Scope Art Fair, London

Theatre/Dance

- 2021 "Ohne mich geht die Welt nicht unter", Böttger/Regel/Luxinger, Monologfestival TD Berlin
- 2009 "()else", Victoria Hauke, Olaf Reinecke, Andreas Otto, Sprechwerk Hamburg
- 2007 "Kaldt Produkt", by Matias Faldbakken,
Regie Matthias Huhn, Torshovteateret, Nationaltheatre, Oslo/NOR
- 2005 "Memory Play ", Angela Guerreiro, Sven Kacirek, Peter Pleyer, Hamburger Botschaft

Academic occupations

- 2019 Lecture / Gastkritik, HafenCity University Hamburg,
Bachelorthesis „JUXTA.X.POSITION“, Prof. Klaus Sill
- 2015/16 Q-STUDIES seminar, HafenCity University Hamburg,
"Gebäude Illumination der HCU, Videoprojektion im Jahr des Lichts 2015"
- 2015/16 Q-STUDIES seminar, HafenCity University Hamburg

"Von Zwei bis Zwei in der Shanghai", mit Prof. Klaus Sill, Gerd Streng und Volker Zinßmeister
2015 Cooperation project, Hafencity University Hamburg,
„zwischenRAUM“, mit Prof. Klaus Sill, Marieke Behne, Hannah Jonas

Grants/Awards/Residencies

2023 Residency Kunstverein Global Forest
2022 Scholarship, STIFTUNGKUNSTFONDS -Neustart Kultur
2021 Scholarship, Stiftung Kulturwerk der Bild-Kunst
2016 Award, Kunstbeutel #3, "Carnivore, Mischwesen und andere Nomaden",
a project by Behörde für Kultur und Medien Hamburg
2014 Award, Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt
2007 Emerging Artist Grant / Cinema-Scope-Scope Art Fair, Lincoln Center, New York

Publications

2025 Deviations, DISTANZ Verlag, monography
2020 Art after Dark, 10 Years of Urban Screen, catalog
2019 Postdigital, von A nach B nach A, BBK, catalog
2012 Stadt-Schnitt, catalog
2010 Mediations Biennale "Erased Walls", catalog
2007 Scope New York, catalog
2006 Ding Dong Art Festival, catalog

Archive

Video Archive Deutscher Künstlerbund, Berlin
Vidéotheque Nomade, 68 Septante, Brussels

Member of **SALOON** Hamburg since 2018